THE LONE CANARY

FULL BAND STAGE PLOT / INPUT LIST

ELECTRIC

ELECTRIC GUITAR

MONITOR 4

DRUMS

MONITOR 5

BASS

BASS RIG
DI OUT

MONITOR 3

HEATHER

VOCAL
VIOLIN

Prefer to use our own D.I. and verb pedal

MONITOR 1

JESSE

VOCAL
ACOUSTIC GUITAR

Prefer to use our own D.I.

MONITOR 2

FRONT OF STAGE

INPUT LIST

1. Jesse Vocal – XLR
2. Heather Vocal – XLR
3. Acoustic Guitar – DI / XLR
4. Violin – DI / XLR
5. Bass – DI out / XLR
6. Electric Guitar Amp – Mic (SM57 preferred) / XLR
7. Kick Drum – Mic / XLR
8. Snare Drum – Mic / XLR
9. Rack Tom – Mic / XLR
10. Floor Tom – Mic / XLR
11. Overhead L & R – Mic / XLR

NOTES

- 12 XLR lines preferred
- 5 monitor mixes preferred
- Band has DIs for acoustic guitar and violin
- Bass can DI out from rig
- SM57 on electric amp preferred
- Power needed downstage left and downstage right for pedals
- Add light reverb/echo to vocals
- Add light reverb to acoustic guitar
- Violin has its own reverb pedal